

667

MADISON AVENUE



# AN OFFICE EXPERIENCE LIKE NO OTHER.

667 MADISON AVENUE

Actual View | Central Park



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# HISTORY

Conceived as a walk-to-work boutique office building at the Northern edge, 667 Madison was built to meet a specific set of needs desired by family offices, alternative asset management businesses, and boutique office occupiers. With ownership by Leonard Stern and son Edward, they pride themselves in operating New York City's finest boutique office building, providing first-class service that is unmatched in the Manhattan marketplace.

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Building Northwest Corner



Corner of Madison Avenue and 61st Street



Building Facade





Private Terrace

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# DESIGN

Inspired by grand architectural elements in the Saint-Germain-des-Prés district of Paris, 667 Madison’s granite-clad exterior office building stands at 25 stories with 273,114 RSF.

Bespoke interiors have been curated to feature elements of a Manhattan residence rather than of a standard office space. This vision has been realized through expansive floor-to-ceiling windows and ceiling heights of 14', as well as the use of materials such as sheetrock and finishes like automatic shades and others that are found in New York’s very best residential buildings.

667 Madison’s office interior finishes reflect ownership’s vision to offer its tenants a standard that is modern, yet timeless, and with the very best in quality that is available in the marketplace today. These standards include wide-planked wood floors, floor-to-ceiling glass office fronts, generous use of sheetrock, and related finishes that ensure office interiors are both highly functional, yet residential in the ambiance.

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# LOBBY

Bartholdi's original maquette of Lady Liberty greets 667 Madison visitors upon arrival. Gilbert Stuart's original portrait of George Washington—one of only two portraits the first President ever sat for—hangs behind the reception desk, staffed by the city's best and most committed operations team.

“ *The west wall of our lobby was originally designed to display a fantastic piece of art.*

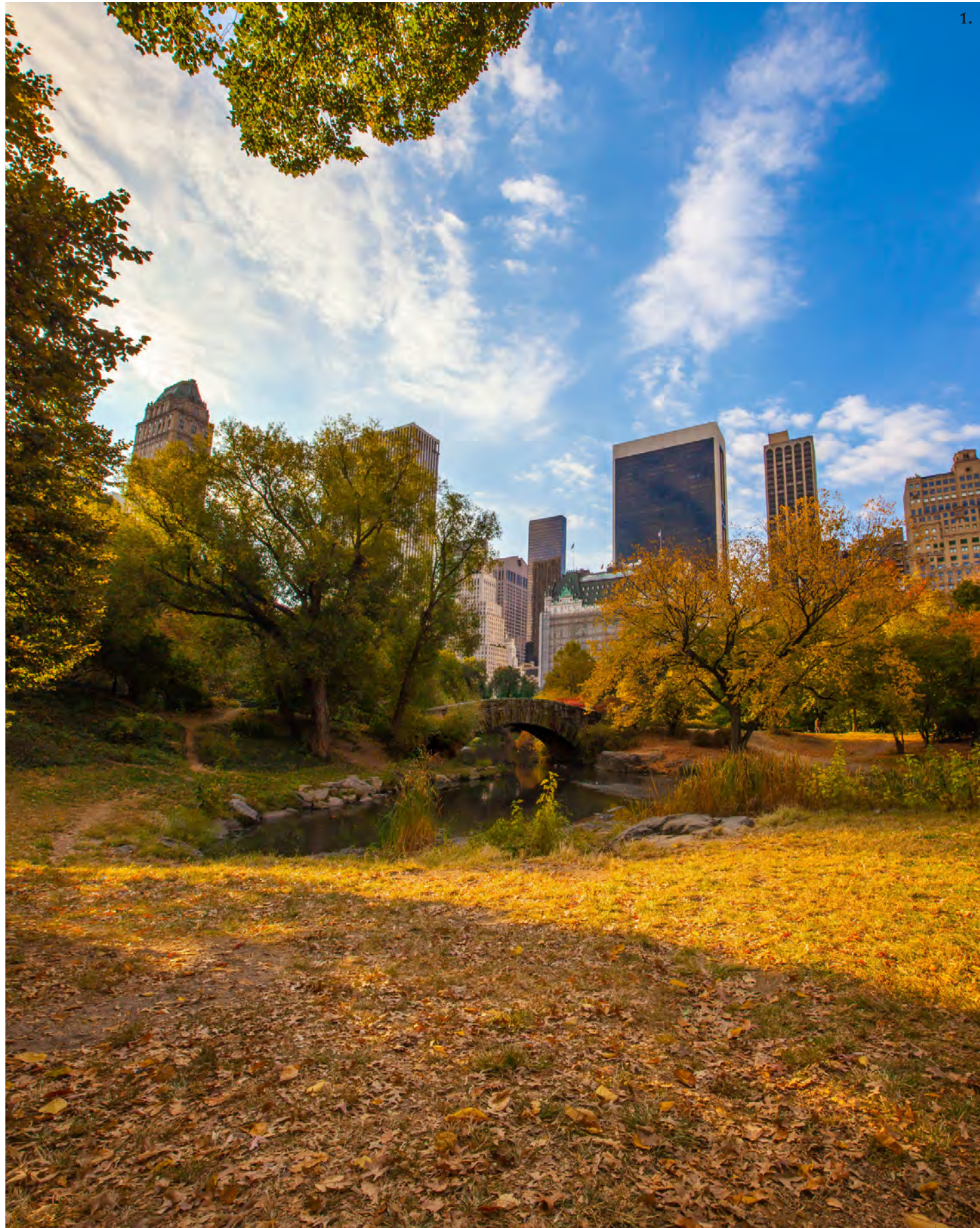
*Yet I could never find the perfect piece, given the size and volume of the space and my commitment to do something really different. — Leonard Stern* ”

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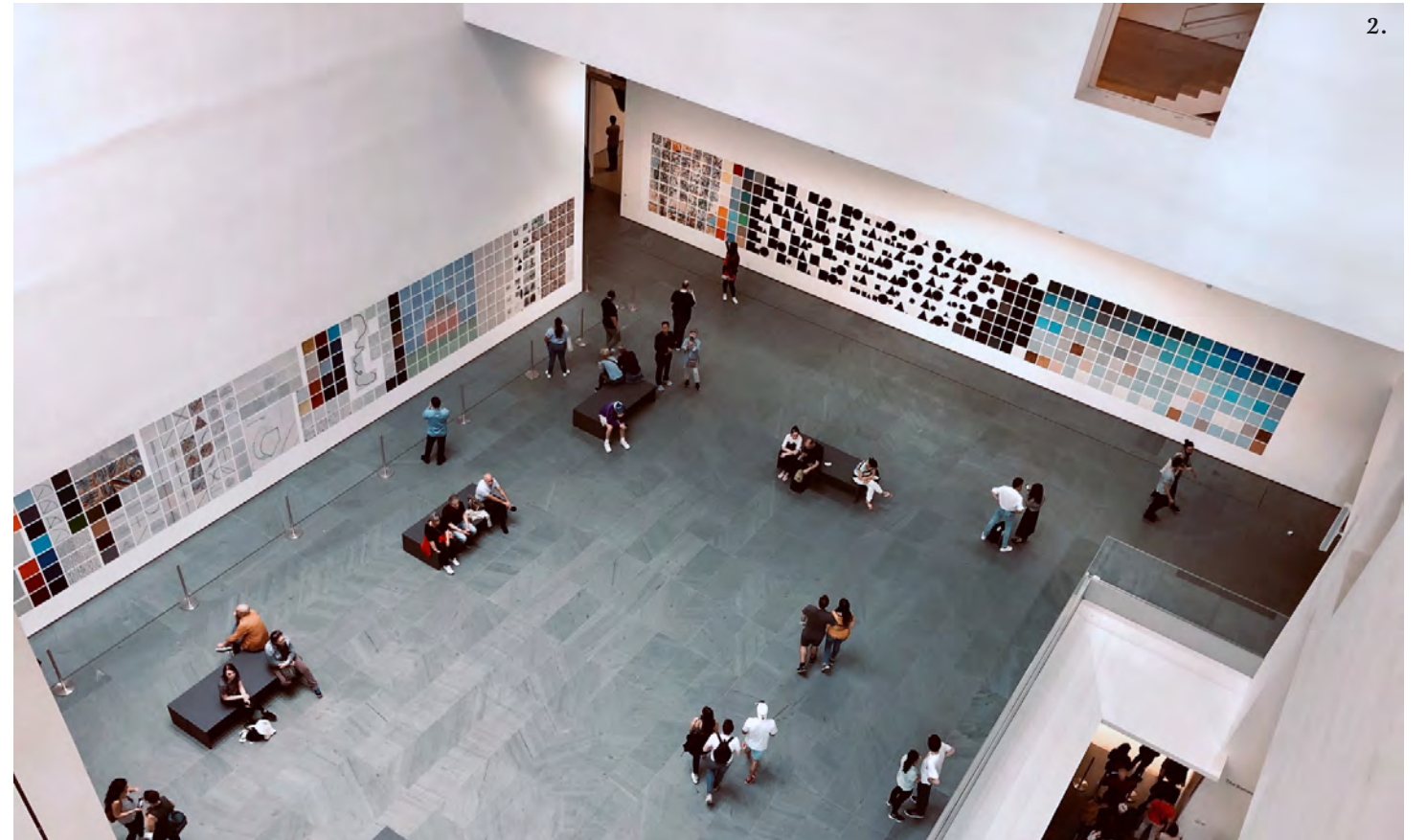


The Munro-Lenox Portrait of George Washington





1.



2.



3.



4.

1. Gapstow Bridge, Central Park
2. Museum of Modern Art
3. Gucci, Fifth Avenue
4. Central Park





1. Gapstow Bridge, Central Park  
2. Central Park lawn  
3. The Guggenheim  
4. Metropolitan Museum of Art

